

CATALOGUE

OF

MODERN PAINTINGS

AND

DRAWINGS

comprising

The Property of Commander E. C. Wrey, R.N. (Retd.)

The Property of Charles E. Russell, Esq.

The Property of Mrs. M. M. Sale

and including

A Fantin Latour Flower Picture

The Property of Lt.-Col. Kitching, D.S.O.

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On WEDNESDAY, the 15th of NOVEMBER, 1950

AT ELEVEN O'CLOCK PRECISELY

On View at least Three Days previous

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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
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CATALOGUE

OF

MODERN PAINTINGS AND DRAWINGS

DAY OF SALE :

Wednesday, 15th November, 1950

AT ELEVEN O'CLOCK PRECISELY

MODERN DRAWINGS

The Property of Commander E. C. Grey, R.N. (Retd.)

Framed

ALBERT GOODWIN, R.W.S., 1882

- 1 A VIEW OF LYMOUTH, from the sea 17½in. by 24in.

ALBERT GOODWIN, R.W.S.

- 2 A VIEW OF SALISBURY, from a hill to the south-west, *water-colour and chalk, signed* 10¾in. by 14¾in.

ALBERT GOODWIN, R.W.S., 1901

- 3 WELLS CATHEDRAL, the West Front, at evening, 11¼in. by 17¾in.; and
A VIEW OF WOODY BAY, North Devon, *water-colour and chalk,*
signed and dated 1903, 10¼in. by 14½in. (2)

ALBERT GOODWIN, R.W.S., 1906

- 4 ROBINSON CRUSOE, watching Friday pursued by the Savages
10in. by 14¾in.

ALBERT GOODWIN, R.W.S., 1904

- 5 MAGDALEN COLLEGE, OXFORD, 10in. by 14¾in.; and CANTERBURY
CATHEDRAL, *signed, 10¾in. by 14¾in.* (2)

ALBERT GOODWIN, R.W.S.

- 6 THE TIBER AT SUNSET, *signed, 11in. by 15¼in.*; and DAY'S DAWN
OVER VENICE, *signed and dated 1901/3, 13in. by 19½in.* (2)

ALBERT GOODWIN, R.W.S.

- 7 A VIEW OF CLIFTON, BRISTOL, *signed, 10in. by 14¾in.*; A VIEW OF
RIPON FROM ACROSS THE RIVER, evening, *signed and dated 1905,*
10in. by 14½in.; INTERIOR OF WESTMINSTER ABBEY, *signed,*
10in. by 14¾in. (3)

ALBERT GOODWIN, R.W.S.

- 8 SUNSET OVER PISA, *signed*, $9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.; A VIEW OF INNSBRUCK, at evening, *signed*, 10in. by $14\frac{3}{4}$ in.; "THE LAND THAT IS VERY FAR OFF—THE HAPPY LAND," *signed and dated* 1902, $9\frac{1}{2}$ in. by $13\frac{1}{4}$ in.; VIEW OF A SWISS TOWN, *signed*, $9\frac{1}{2}$ in. by 14in. (4)

ALBERT GOODWIN, R.W.S., 1900

- 9 DURHAM CATHEDRAL, from across the river, $10\frac{3}{4}$ in. by $15\frac{1}{4}$ in.; and another view of the same subject, *signed and dated* 1903, 10in. by $14\frac{1}{2}$ in. (2)

ALBERT GOODWIN, R.W.S., 1903

- 10 CHAMBER COURT AND THE CHAPEL, Winchester College, evening, 10in. by $14\frac{1}{2}$ in.; THE HILLS OVER HASTINGS, *signed and dated* 1906, 8in. by $10\frac{3}{4}$ in.; and THE DOCKS AT BRISTOL, *signed and dated* 1903, 10in. by $14\frac{3}{4}$ in. (3)

ALBERT GOODWIN, R.W.S.

- 11 A VIEW OF BERNE, at dusk, *signed*, $10\frac{1}{4}$ in. by $14\frac{1}{2}$ in.; THE AVON, SALISBURY, SEPTEMBER, *signed and dated* 1903, $9\frac{3}{4}$ in. by $14\frac{3}{8}$ in.; SALISBURY FROM OLD SARUM, *signed*, 7in. by $10\frac{1}{8}$ in. (3)

ALBERT GOODWIN, R.W.S., 1904

- 12 THE ROAD TO MONREALE, $9\frac{5}{8}$ in. by $14\frac{1}{2}$ in.; THE NILE FERRY, BOULAC, SUNSET, *signed and dated* 1909, $10\frac{1}{8}$ in. by $14\frac{1}{2}$ in.; ST. JOHN THE BAPTIST IN THE DESERT, *signed and dated* 1910, 10in. by $14\frac{1}{2}$ in. (3)

ALBERT GOODWIN, R.W.S., 1909

- 13 CANTERBURY, SUMMER NIGHT, $10\frac{1}{2}$ in. by $14\frac{3}{4}$ in.; WHITBY, evening light, *signed and dated* 1905, 10in. by $12\frac{5}{8}$ in.; A NILE SUNSET, *signed*, 10in. by $14\frac{5}{8}$ in. (3)

ALBERT GOODWIN, R.W.S., 1901

- 14 AMALFI, $10\frac{1}{4}$ in. by $14\frac{1}{2}$ in.; THE SAHARA, *signed and dated* 1906, $9\frac{7}{8}$ in. by $14\frac{1}{2}$ in.; GOSPORT, *signed and dated* 1905, $9\frac{5}{8}$ in. by $12\frac{1}{4}$ in. (3)

ALBERT GOODWIN, R.W.S., 1908

- 15 RYE, the coast at sunset, 14in. by $20\frac{3}{4}$ in.; RED DAWN AT THE ROMAN ROAD, 11in. by $15\frac{3}{4}$ in.; THE LAST ACT, POMPEII, B.C., *signed*, $9\frac{1}{4}$ in. by $12\frac{3}{4}$ in. (3)

ALBERT GOODWIN, R.W.S., 1905

- 16 ETNA AND TAORMINA, $9\frac{3}{4}$ in. by $14\frac{3}{4}$ in.; ETNA, *signed and dated* 1904, $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in. (2)

ALBERT GOODWIN, R.W.S., 1872

- 17 A VILLAGE CHURCH, winter evening, $8\frac{1}{2}$ in. by $13\frac{3}{4}$ in.; MAY MOON, Nunney, Frome, Somerset, *signed*, 10in. by $14\frac{1}{2}$ in. (2)

ALBERT GOODWIN, R.W.S., 1907

- 18 THE BUILDING OF THE ARK, 11in. by $15\frac{1}{4}$ in.; TAORMINA, the Greek Theatre, *signed and dated* 1905, $10\frac{3}{4}$ in. by $14\frac{3}{4}$ in.; NANGI GARDENS, Jamaica *signed*, black and white chalk and wash, 10in. by $14\frac{1}{2}$ in. (3)

ALBERT GOODWIN, R.W.S., 1899

19 THE PHANTOM SHIP

10½in. by 14¼in.

HERBERT MARSHALL

- 20 WESTMINSTER, *signed*, 9¾in. by 14in.; A DUTCH CANAL SCENE, *signed and dated* 1897, 8in. by 12in.; H. G. HINE, THE ISLE OF WIGHT FROM SWANAGE, 11½in. by 18½in. (3)

W. LEE HANKEY, R.W.S.

- 21 THE WHITE BROKEN TEA CUP, *signed* 13½in. by 9¾in.
 * * An illustration from the "Deserted Village" by Oliver Goldsmith.

BIRKET FOSTER, R.W.S.

- 22 A CAPTIVE, children playing with a squirrel outside a cottage, *signed with initials* 8in. by 11in.

PETER DE WINT

- 23 LINCOLN, a gateway out of the town with figures sitting on the pavement outside a shop 16in. by 20½in.

Various Properties

ENGLISH SCHOOL

- 24 A LITTLE GIRL AND HER DOG, *pastel* 27½in. by 22½in.

W. CALLOW, R.W.S.

- 25 A VIEW OF MENTONE, *signed* 6½in. by 13½in.

W. COLLINGWOOD SMITH, R.W.S.

- 26 A VIEW OF CANTERBURY CATHEDRAL, from the meadows, *signed* 9¼in. by 22in.

SIR J. GILBERT, R.A.

- 27 THE CULPRITS 35in. by 27¼in.

PETER DE WINT

- 28 A RIVER LANDSCAPE, with hills and trees, a ruined castle in the distance 15½in. by 22½in.

F. TAYLER

- 29 THE STAG HUNTERS, *signed with initials*, 5½in. by 8½in.; T. COLLIER, R.I., 1882. A MOORLAND LANDSCAPE, 13½in. by 21in.; H. GASTINEAU, R.W.S. THE WOODLAND STREAM, 9½in. by 12½in. (3)

EDWARD LEAR

- 30 THE GRAND HARBOUR, Valetta, Malta, *signed with initials* 6¾in. by 14¾in.

DAVID COX

- 31 PARK HILL, the house seen from across the river, *brown chalk*, 4½in. by 6¾in.

J. VARLEY

- 32 TWO LAKESIDE LANDSCAPES, *one signed, a pair*, 3in. by 7¼in. (2)

HELEN ALLINGHAM, R.W.S., 1910

- 33 THE COTTAGE GARDEN, 10 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.; THE FLOWER GIRL, signed, 9in. by 6 $\frac{1}{2}$ in. (2)

J. CONSTABLE, R.A.

- 34 LANDSCAPE, with a distant view of Salisbury 5in. by 6 $\frac{3}{4}$ in.
* * From the Collection of Hugh Constable.

J. SHERRIN

- 35 A BRANCH OF PLUMS, on the ground, with a peach, signed, 11in. by 15 $\frac{3}{4}$ in.

W. CRUIKSHANK

- 36 STILL LIFE, with Dead Game, signed 8 $\frac{1}{4}$ in. by 5in.

W. J. MULLER

- 37 A WELSH COTTAGE 6 $\frac{3}{4}$ in. by 14 $\frac{3}{8}$ in.

A. MAUVE

- 38 A BROAD RIVER LANDSCAPE, signed 10 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

PAUL HUET

- 39 A COUNTRY HOUSE SURROUNDED BY HIGH TREES, 5in. by 4 $\frac{3}{4}$ in.;
A VIEW ACROSS A WIDE VALLEY, pen and brown wash,
4 $\frac{3}{4}$ in. by 6 $\frac{5}{8}$ in. (2)

JOHN DOWNMAN, A.R.A.

- 40 PORTRAIT OF A YOUNG MAN IN UNIFORM, half length, profile to
the right, signed and dated 1802, coloured chalk and wash, oval, 8 $\frac{1}{4}$ in. by 6 $\frac{5}{8}$ in.

SIR WILLIAM RUSSELL FLINT

- 41 THE PROSPECT, three girls looking out over a broad mountain landscape
21in. by 30in.

FRENCH SCHOOL, 18TH CENTURY

- 42 PORTRAIT OF A YOUNG MAN, half length, in brown dress and white
lace collar, pastel oval 25 $\frac{1}{4}$ in. by 21in.

AUGUSTUS JOHN, O.M., R.A.

- 43 STUDY OF A PEASANT GIRL, signed, Sanguine, on grey paper
14 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.

TURNER

- 44 A BEACH SCENE; A MOUNTAINOUS LAKE SCENE; A VIEW OF
A VILLAGE; A VIEW ACROSS A PLAIN, a set of four (4)

W. R. BEVERLEY

- 45 COAST SCENE, with fishermen at their boats, evening light, signed
8 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in.

ROBERT HILLS

- 46 TWO DONKEYS in a Landscape; SHEEP AND A COW with a Shepherd;
Cox. HILLY LANDSCAPE with Figures; and another (4)

JOSEPH ISRAELS

- 47 MENDING NETS AT SCHEVENINGEN, *black chalk and water-colour, signed and inscribed* 13½in. by 21in.

G. STUART

- 48 GEORGE WASHINGTON, half length portrait to the left, in brown coat and white collar 5½in. by 4½in.

In Portfolio

JOHN GLOVER

- 49 A SKETCHBOOK of Landscapes and Cattle, *in various mediums* One vol.

JOHN GLOVER

- 50 A SMALL PARCEL of Landscape Sketches, Cattle, and a View of St. Paul's from the River, *sepia wash* (10)

JOHN GLOVER

- 51 A SMALL PARCEL of Landscape Sketches, mainly Welsh Views, *sepia wash* (10)

CARLE VERNET

- 52 THE BATTLE OF AUSTERLITZ 17½in. by 29½in.

The Property of Charles E. Russell, Esq.*Framed*

T. HEARNE

- 53 RAGLAN CASTLE 5½in. by 8½in.

M. E. COTMAN

- 54 HACKFORD CASTLE, Norfolk, *signed* 6in. by 8½in.

J. STARK

- 55 A NORFOLK COMMON AND WINDMILL 5½in. by 9½in.

MODERN PAINTINGS**Various Properties**

FERNELEY

- 56 A CHARGER OF THE 3RD DRAGOON GUARDS, in a Landscape 24½in. by 28½in.

J. STOITZNER

- 57 THE PINCH OF SNUFF, *signed, on panel* 8½in. by 6in.

HENRY WALLIS

- 58 THE JOURNEY OF ELAINE 7in. by 14½in.

* * From the Collection of J. W. Knight, Esq.

LEBRUN

- 59 ACHILLES WITH THE DEAD BODY OF PENTHESILEA IN A CHARIOT 15in. by 17in.

H. VAN DE SANDE BACKHUIZEN

- 60 RIVER LANDSCAPE, with a girl tending cattle and goats, *signed*, 29in. by 34½in.

G. MORLAND

- 61 THE FAREWELL OF BLACK-EYED SUSAN, *oval* 10in. by 11 $\frac{3}{4}$ in.
 * * From the Collection of T. J. Barrat, Esq. From the Collection of Sir Joseph Beecham, Bart.
 Subject engraved by Knight.

DUTCH SCHOOL, 19TH CENTURY

- 62 A RIVER LANDSCAPE WITH A COW, *on panel* 10 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

E. BRISTOW, 1847

- 63 HORSES AND SHEEP, sheltering near a wood, *on panel* 10 $\frac{3}{4}$ in. by 14 $\frac{1}{4}$ in.

W. E. BATES

- 64 A VIEW IN BRUSSELS, with Boats and Figures, *signed* 14in. by 20in.

ENGLISH SCHOOL

- 65 A VIEW ON THE THAMES, with the Shot Tower and St. Paul's beyond 18in. by 24in.

ENGLISH SCHOOL

- 66 A VIEW IN A HARBOUR TOWN, *on panel* 23in. by 32 $\frac{1}{2}$ in.

L. LYSAGHT, 1842

- 67 A PANORAMIC VIEW OF EDINBURGH, seen from the Castle 24in. by 35in.

ABRAHAM COOPER

- 68 CRIB, ROSA AND BILLY, *on panel, each* 5 $\frac{1}{8}$ in. by 4 $\frac{1}{4}$ in. (3)
 * * These Dogs were a cross-breed between Bulldog and old English Terrier, and the present Bull Terrier was bred from them. Engraved.

NORWICH SCHOOL

- 69 RIVER LANDSCAPE, with a cottage amongst trees, *on panel* 17in. by 26 $\frac{1}{2}$ in.

ENGLISH SCHOOL

- 70 PORTRAIT OF A SOLDIER, half length, in armour, *unframed* 28 $\frac{1}{2}$ in. by 23 $\frac{1}{4}$ in.

LARGILLIERE

- 71 PORTRAIT OF A GENTLEMAN, in a grey powdered wig, half length 29in. by 24in.

SHAYER

- 72 A POND IN A WOOD, with a prying shepherd 18 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in.

The Property of a Gentleman

E. ISABEY

- 73 THE FERRY, figures disembarking on to a wooden jetty 27 $\frac{1}{2}$ in. by 41in.

CAMILLE PISSARIO, 1872

- 74 LA ROUTE, EFFET D'HIVER 10 $\frac{1}{4}$ in. by 16in.

* * From the Depeaux de Rouen Collection. See L. R. Pissaro's and L. Venturi's Catalogue Raisonné, No. 143.

AUGUSTE RENOIR

- 75 A WOODED RIVER LANDSCAPE, with the figure of a woman in the foreground 8½in. by 11in.

Various Properties

P. STORTENBEKER

- 76 MARSHLAND WITH CATTLE, *signed, on panel* 6¼in. by 7¼in.

Z. PLATTEAU

- 77 TWO WOODLAND SCENES, with figures, *signed, on panel, a pair*,
4½in. by 6½in. (2)

W. D.

- 78 STILL LIFE, with a wine jar, vegetables and game, *signed with initials, on panel, circular* 11½in. diam.

J. B. CROME

- 79 A MOONLIT RIVER SCENE, with a windmill and figures, *on panel*
9½in. by 11½in.

CERI RICHARDS, 1944

- 80 THE PIANIST 27½in. by 33½in.

EDWARD WOLFE

- 81 THE POND IN THE WOOD 31¾in. by 20½in.

ROSA BONHEUR, 1861

- 82 TRAVELLERS ON A COUNTRY ROAD 22in. by 31¼in.

C. R. BLOMFIELD, 1885

- 83 FOUR VIEWS IN NEW ZEALAND, the terraced springs, *each approx.*
16in. by 22in. (4)

ENGLISH SCHOOL, 1849

- 84 VIEW OF BALMORAL, from the north side of the Dee 17½in. by 23½in.

E. V. KERCKHOVE, 1873

- 85 THE PLEASURES OF CHILDHOOD, *a pair*, 23¾in. by 17¼in. (2)

FRENCH SCHOOL

- 86 THE BIRD'S NEST, *on panel* 22¼in. by 18in.

G. LARA

- 87 VILLAGE SCENE, with many figures and horses 19½in. by 29½in.

P. SENNO

- 88 THE GOLDEN HOUR, an evening landscape in the Tuscan Hills, *signed*
39in. by 49in.

E. G. COUDER, 1888

- 89 STILL LIFE WITH PEACHES AND GRAPES, a landscape setting
37½in. by 51in.

W. STEELINK

- 90 LANDSCAPES WITH SHEEP, grazing near water, *signed*, a pair,
19½in. by 25½in. (2)

W. STEELINK

- 91 SHEEP DRINKING AT A POND, shaded by trees, *signed* 24in. by 37in.

J. SNOECK

- 92 INTERIOR WITH AN OLD LADY, sewing by the window, *signed*
29¼in. by 23½in.

HERRING

- 93 "VOLTIGEUR," with jockey up 17½in. by 23½in.

FRENCH SCHOOL, 18TH CENTURY

- 94 STILL LIFE, with dead game 16½in. by 21in.

ZUCCARELLI

- 95 LANDSCAPE WITH CLASSICAL RUINS, and figures 23½in. by 42in.

ROMNEY

- 96 PORTRAIT OF A GENTLEMAN, half length, in brown coat and white
collar 29½in. by 24½in.

J. J. DUHEN, 1812

- 97 A MARKET FAIR, players on a raised stage with many spectators, booths
near a gateway to the town 32in. by 39in.

H. HARPIGNIES, 1903

- 98 LAKESIDE LANDSCAPE, with wooded banks, two herons standing by
the water, an evening sky 14¾in. by 34½in.

C. TROYON

- 99 THE SHEPHERD, *signed*, on panel 15¾in. by 12in.

JOSEF ISRAELS

- 100 THE ANXIOUS FAMILY, *signed* 34½in. by 54in.

E. M. WIMPERIS, V.P.R.I.

- 101 HAYMAKING, *signed with initials* 14½in. by 24½in.

WILSON

- 102 LANDSCAPE WITH A MONASTERY, two monks in the foreground
24½in. by 29½in.

F. GERARD

- 103 NAPOLEON DISCOVERING THE TREACHERY OF COUNTESS
HATZFELD 30in. by 25in.

* * From the Collections of the Duc d'Aumal and Louis Philippe.

GREUZE

- 104 A YOUNG GIRL, in a green laced dress and scarf 12½in. by 10in.

SIR J. REYNOLDS, P.R.A.

- 105 PORTRAIT OF A YOUNG LADY, said to be Lady Montgomery, half length, facing to the right, in a white dress with mauve sash and blue ermine bordered coat, *in a painted oval* 29in. by 24in.

ROMNEY

- 106 LADY ANABELLA STUART, half length, in a landscape setting, 25½in. by 21½in.; STUART. PORTRAIT OF A MAN, half length, 23¼in. by 19¼in. (2)

ENGLISH SCHOOL, 19TH CENTURY

- 107 FIGURES AND A CART, on a wooded road, 15in. by 22in.; RAEBURN. TWO BOYS BIRD-NESTING, 26in. by 14¼in. (2)

J. A. VROLIJK, 1859

- 108 CHILDREN PLAYING, near a grassy bank; A PATH NEAR A VILLAGE, *a pair, on panel*, 9in. by 12½in. (2)

EDWARD PENNY, R.A.

- 109 A SCENE FROM "JANE SHORE," the last scene from the play by Nicholas Rowe, and probably representing Mrs. George Anne Bellamy and Spranger Barry 24½in. by 29½in.

* * From the Collection of Sir Robert Chambers (1737-1803), the present owner's great-grandfather. Almost certainly identical with a picture of Penny's exhibited under the title "A Scene from 'Jane Shore'," exhibited with *The Society of Artists* in 1762.

Exhibited: The Lady Lever Art Gallery, Port Sunlight, *Art and the Theatre*, July-September, 1949.

A. J. HEYMANS

- 110 THE COTTAGE IN THE WOOD, *signed* 22¼in. by 28¼in.

P. NASMYTH

- 111 GIPSIES CAMPING, in a wood near a stream 21½in. by 26½in.

ENGLISH SCHOOL

- 112 THREE LITTLE GIRLS, decorating a bust in a garden landscape 24in. by 18in.

WILLIAM SHAYER, SEN.

- 113 A BYE-LANE IN THE NEW FOREST, figures with ponies near a stile, *inscribed on the back* 39¼in. by 49¼in.

Lys

- 114 FIGURES CONVERSING IN A GARDEN SETTING 26¼in. by 21¼in.

G. H. HARLOW

- 115 PORTRAIT OF A LADY, half length, in black dress with tulle cap and pink ribbon 32in. by 26in.

CLARKSON STANFIELD, R.A., 1886

- 116 SHEERNESS ON THE MEDWAY, figures and boats in the foreground 23½in. by 35½in.

E. DAMOYE, 1880

- 117 LANDSCAPE WITH A WINDMILL, on panel 12¾in. by 23½in.

CLARKSON STANFIELD, R.A.

- 118 MORNING AND EVENING ON HAMOAGE, a pair, on panel, 8in. by 6in. (2)

SIR H. RAEBURN, R.A.

- 119 PORTRAIT OF ROBERT LAING, Dean of Guild and Provost of Kirkwell, in a black coat, half length, facing 29in. by 24in.

ROBERT SMIRKE

- 120 THE SULTAN'S PRISONER 16½in. by 12½in.

JAMES CLARK

- 121 THE RULING PASSION, signed 23in. by 35in.

P. E. FRERE, 1893

- 122 THE PET BIRD, 16in. by 13in.; R. A. DENT, 1860. TERRIER AND FOX, 16½in. by 21½in. (2)

R. HILDER

- 123 A WOODED LANDSCAPE, with a gypsy camp 15½in. by 20in.

F. W. WATTS

- 124 THE THAMES AT MORTLAKE 16½in. by 20½in.

T. GAINSBOROUGH, R.A.

- 125 THE DESERTED VILLAGE 17in. by 13in.

JOHANN VON SCHRAUDOLPH

- 126 THE CONSECRATION OF ST. BONIFACE, St. Boniface converting the Germans, on board, a pair, 8½in. by 16¾in. (2)

* * Studies for Frescoes in the Church of St. Boniface in Munich, given by the painter to V. Klenze.
From the Wilshire Collection.

F. COTES

- 127 PORTRAIT OF LORD WILLIAM POWLETT, three-quarter length, in a green coat, maroon waistcoat and white cravat, caressing a spaniel 29½in. by 24in.

* * From the Collection of Lord Ailwyn, Henyngham Hall, Norwich.

LAWRENCE

- 128 PORTRAIT OF A LADY, three-quarter length, seated, in a black dress, white fichu and a large feathered hat 30in. by 24½in.

REYNOLDS

- 129 A SKETCH FOR THE PORTRAIT OF A LADY, half length, in a landscape 29½in. by 24½in.

S. SCOTT

- 130 WHALING IN THE ANTARCTIC 17in. by 23½in.

E. VAN WYCK

- 131 A VIEW OF WHITEHALL FROM THE RIVER, *on panel* 4¾in. by 11½in.

P. REINAGLE

- 132 PORTRAIT OF MARTIN ATKINS, full length, in black coat and riding boots, standing in a landscape with his grey horse 28¾in. by 23½in.

WARD

- 133 SHEEPSHEARING, 11½in. by 13½in.; TURNER. SKETCH. WITH A WATERFALL, *on panel*, 8½in. by 13in. (2)

ENGLISH SCHOOL

- 134 LANDSCAPE, with cottages near a pond, *on panel* 12in. by 15in.

T. CRESWICK, R.A.

- 135 ON THE UPPER TEES 21in. by 27in.

The Property of Mrs. M. M. Sale

J. S. COTMAN

- 136 LUGGERS OFF YARMOUTH, an evening sky, *signed* 31½in. by 46½in.
* * * From the Woolmer Collection.

GEORGE VINCENT

- 137 SHIPPING IN SOUTHAMPTON WATER 39½in. by 49½in.

W. WISSING

- 138 PORTRAIT OF A LADY, in a blue dress and brown shawl, three-quarter length, seated 49½in. by 39½in.

P. DE WITTE

- 139 FERNANDO ALVAREZ, DUKE OF ALVA, three-quarter length portrait in red robes, profile to the left 48in. by 35½in.

P. DE WITTE

- 140 PORTRAIT OF ALEXANDER FARNESE, Duke of Palma, three-quarter length, facing in red robes

ENGLISH SCHOOL, 17TH CENTURY

- 141 PORTRAIT OF A LADY, in a silver-grey dress, three-quarter length,
 $48\frac{1}{2}$ in. by $38\frac{1}{2}$ in.; PORTRAIT OF A LADY, seated, in a landscape,
 $48\frac{1}{2}$ in. by $38\frac{1}{2}$ in. (2)

The Property of Lt.-Col. Kitching, D.S.O.

H. FANTIN LATOUR

- 142 MARGUERITES, in a glass vase; dark background, *signed* $16\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

The Property of a Lady of Title

G. MORLAND

- 143 OUTSIDE THE VILLAGE, gypsies resting, *signed* $27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

MODERN PAINTINGS AND DRAWINGS

15th November, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Fine Art Society	2	10	0	41	Dent	16	0	0
2	Fine Art Society	3	10	0	42	Lacroix	5	0	0
3	Fine Art Society	6	0	0	43	Fitzwilliams, J.			
4	Fine Art Society	3	10	0		F. C.	20	0	0
5	Fine Art Society	9	0	0	44	Passed			
6	Fine Art Society	2	0	0	45	Jenks	5	0	0
7	Fine Art Society	6	0	0	46	Watney	1	0	0
8	Fine Art Society	6	0	0	47	Cherniaosky ..	20	0	0
9	Fine Art Society	9	0	0	48	Anderson, E. ..	9	0	0
10	Meatyard	7	0	0	49	Greville	3	0	0
11	Fine Art Society	5	0	0	50	Greville	3	0	0
12	Fine Art Society	3	0	0	51	Greville	2	0	0
13	Fine Art Society	4	0	0	52	Meyer, S. B. ..	2	0	0
14	Fine Art Society	4	0	0	53	Jenks	24	0	0
15	Fine Art Society	4	0	0	54	Colnaghi	13	0	0
16	Fine Art Society	8	0	0	55	Leggatt	20	0	0
17	Fine Art Society	4	0	0	56	Horton	7	0	0
18	Fine Art Society	4	0	0	57	Vandehar, D. ..	5	0	0
19	Fine Art Society	2	0	0	58	Fine Art Society	2	0	0
20	Ferry	2	0	0	59	Uhl	5	0	0
21	Newman	3	0	0	60	Hamel	42	0	0
22	Mitchell	110	0	0	61	Leggatt	10	0	0
23	Fine Art Society	100	0	0	62	Dent	2	0	0
24	Passed				63	Cruft	7	0	0
25	Fine Art Society	11	0	0	64	Patch	30	0	0
26	Fine Art Society	4	0	0	65	Jeudwine	14	0	0
27	Mansfield	14	0	0	66	Reader	16	0	0
28	Fine Art Society	10	0	0	67	Williams, J. ..	10	0	0
29	Abbot	2	0	0	68	Stevens, B. F. ..	32	0	0
30	Tozer	30	0	0	69	Rich	8	0	0
31	Colnaghi	2	10	0	70	Passed			
32	Colnaghi	18	0	0	71	Passed			
33	Veitch Brown ..	6	0	0	72	Rich	5	0	0
34	Agnew	65	0	0	73	Weiss	32	0	0
35	Dyer	6	0	0	74	Tooth	1,200	0	0
36	Brown, V.	2	0	0	75	Martinez	380	0	0
37	Colnaghi	13	0	0	76	Thorne	4	0	0
38	Welker	8	0	0	77	Thorne	6	0	0
39	Unger, de	5	0	0	78	Camerons	5	0	0
40	Colnaghi	24	0	0	79	Whitbread	5	0	0

LOT		£	s.	d.
80	Maschewitz, Mrs.	22	0	0
81	Widdup	2	0	0
82	Schmeizer, M. ..	35	0	0
83	Lloyd, F. K. ..	26	0	0
84	Newman	3	0	0
85	Cooling	38	0	0
86	Bagnall	14	0	0
87	Vicars	28	0	0
88	Whitbread ..	11	0	0
89	Bagnall	15	0	0
90	Cooling	50	0	0
91	Thorne	48	0	0
92	Bagnall	14	0	0
93	Hutchinson, Hon. D.	20	0	0
94	Greville	5	0	0
95	Thorne	38	0	0
96	Van Ander ..	25	0	0
97	Whitbread ..	34	0	0
98	Croft	54	0	0
99	Piesse, M. ..	65	0	0
100	Meyer, S. B. ..	250	0	0
101	Greville	8	0	0
102	Bagnell	2	0	0
103	Sternberg ..	22	0	0
104	Uhl	6	0	0
105	Dent	5	0	0
106	Spearman, Major A.	6	0	0
107	Kom, M.	2	0	0
108	Uhl	10	0	0
109	Denton	48	0	0
110	Foret	9	0	0
111	Court	18	0	0

LOT		£	s.	d.
112	Court	18	0	0
113	Vokins	400	0	0
114	Venezian	24	0	0
115	Passed			
116	Bagnell	6	0	0
117	Reder, D.	2	0	0
118	Bagnell	1	0	0
119	Passed			
120	Passed			
121	Dent	2	0	0
122	Omell	8	0	0
123	MacConnal, R. ..	18	0	0
124	Warne, A. G. ..	12	0	0
125	Cevat	14	0	0
126	Uhl	22	0	0
127	Croft	19	0	0
128	Dent	4	0	0
129	Passed			
130	Jewdine	22	0	0
131	Carne	11	0	0
132	Stevens, B. F. ..	9	0	0
133	Passed			
134	Rich	2	0	0
135	Colnaghi	20	0	0
136	Stevens, B. F. ..	16	0	0
137	Venezian	18	0	0
138	Rich	2	0	0
139	Cerat	6	0	0
140	Cevat	4	0	0
141	Bagnall	11	0	0
142	Newman	440	0	0
143	Withdrawn ..			

TOTAL OF SALE £4,546 0 0

M. M. A.
LIBRARY
RECEIVED

DEC 12 1950

NOV 16 1950